

VISIT...

LANZAROTE
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Antonio Vivaldi (1678-1741)

CONCERTO in Sol minore

per violino, archi e organo

"L'ESTATE", Op. VIII n. 2 - F. I n. 23

Trascrizione per pianoforte

LANGUIDEZZA PER IL CALDO

Sotto dura stagion dal sole accesa Langue l'huom, langue'l gregge, ed arde il Pino; *

Allegro non molto

5

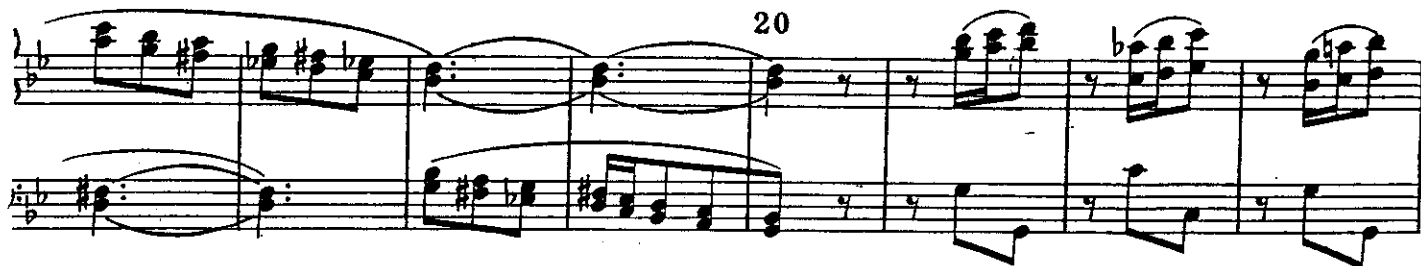


10

15



20



25

30



CUCCO

sioglie il cucco la voce,

Allegro e tutto sopra il canto



uni revisori interpretano "il piano,,. Penso invece si tratti del "pino,,rimante con "gardelino,,.

35



40



45



50



(Allegro non molto)

55

LA TORTORELLA
e tosto Intesa

pp (mf) *

60

Santa la tortorella e'l gardellino.

65

(mf)

70

tr p

IL GARDELLINO

75

tr

ZEFFIRETTI DOLCI
Zeffiro dolce spira,

80

p

85

pp p pp p

VENTI DIVERSI
ma contesa Muove Borea impro.

90

Musical score for measures 85-90. The piece is in B-flat major (two flats) and 4/4 time. Measures 85-87 feature a piano introduction with a treble staff of chords and a bass staff of eighth notes. Dynamics are *pp*, *p*, and *pp* respectively. Measure 88 begins the main theme with a treble staff of eighth-note chords and a bass staff of eighth notes, marked *f*. Measure 89 continues the theme, and measure 90 shows the first ending with a treble staff of eighth-note chords and a bass staff of eighth notes.

viso al suo vicino

VENTO BOREA

Musical score for measures 91-94. Measures 91-92 continue the theme from measure 88. Measures 93-94 show the second ending with a treble staff of eighth-note chords and a bass staff of eighth notes.

95

Musical score for measures 95-100. Measures 95-96 show the first ending with a treble staff of eighth-note chords and a bass staff of eighth notes. Measures 97-100 show the second ending with a treble staff of eighth-note chords and a bass staff of eighth notes.

100

Musical score for measures 101-105. Measures 101-102 show the first ending with a treble staff of eighth-note chords and a bass staff of eighth notes. Measures 103-105 show the second ending with a treble staff of eighth-note chords and a bass staff of eighth notes.

105

Musical score for measures 106-110. Measures 106-107 show the first ending with a treble staff of eighth-note chords and a bass staff of eighth notes. Measures 108-110 show the second ending with a treble staff of eighth-note chords and a bass staff of eighth notes.

110

Musical score for measures 111-115. Measures 111-112 show the first ending with a treble staff of eighth-note chords and a bass staff of eighth notes. Measures 113-115 show the second ending with a treble staff of eighth-note chords and a bass staff of eighth notes. The piece concludes with a *(mp)* marking.

IL PIANTO DEL VILLANELLO

E piange il Pastorel, perchè sospesa Teme fiera

115

pp legato

borasca e'l suo destino.

120

125

130

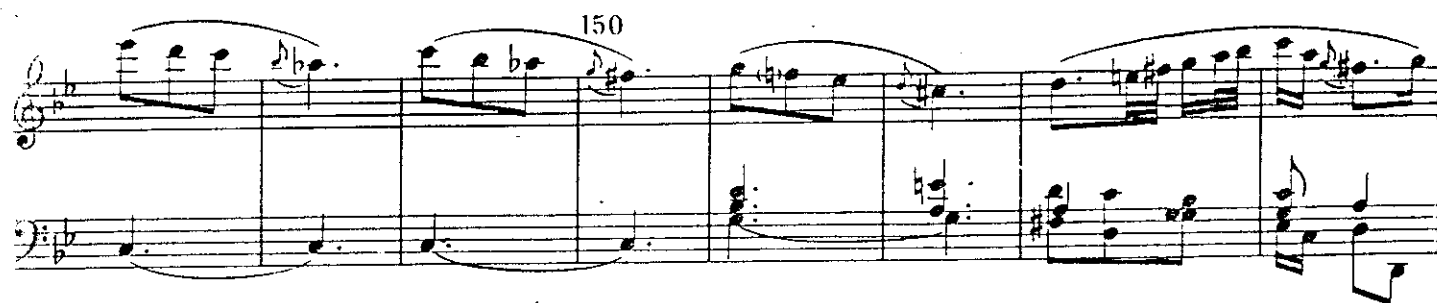
135

(poco a poco cresco:.....)
legato

140

145

(f) *(p)*



MOSCHE E MOSCONI

TUONI

Toglie alle membra lasse il suo riposo Il timore de' Lampi, e tuoni fieri E de mosche, e mosconi il stuol furioso!

Adagio

Presto

175 *mf legato* *P* *Presto* *(f)*

Adagio

180

(mf) legato *(P)*

Presto

Adagio

185

trm *Presto* *(f)* *(mf)* *p legato*

(cresc:...)

(f) *(cresc:...)* *(mf)* *trm*

Presto

Adagio

(f) *(mf)* *p*

Presto

195

Adagio

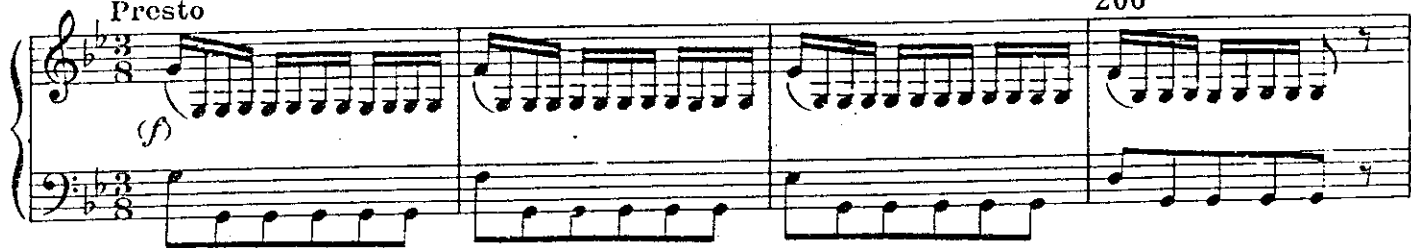
trm *(f)* *p*

TEMPO IMPETUOSO D'ESTATE

Ah che pur troppo i suoi timor son veri. Tuona e fulmina il ciel e grandinoso Tronca il capo alle spiche e a' grani alteri.

Presto

200



205



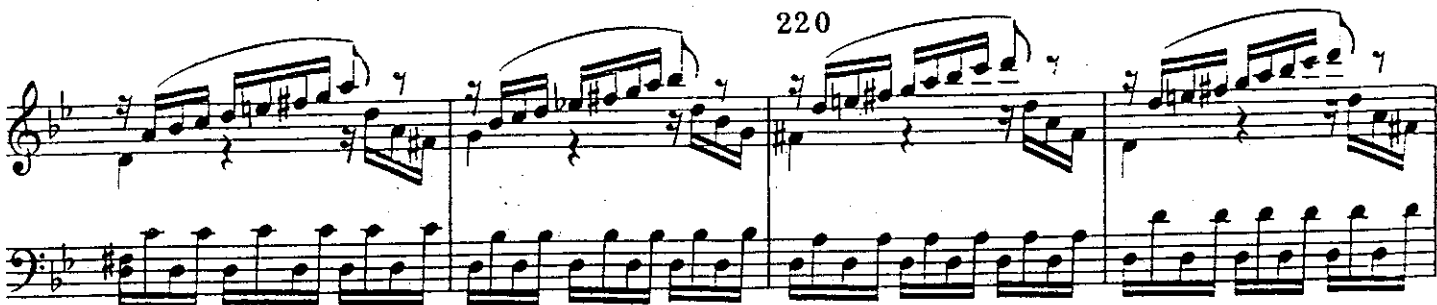
210



215



220



225

(dimin:.....)

(p cresc.)

230

f

(fp)

240

245

250

mp

f

255

260

265

270

mf

275



280



285



290



295



300



305

(fp)

310

f

f

315

320

325